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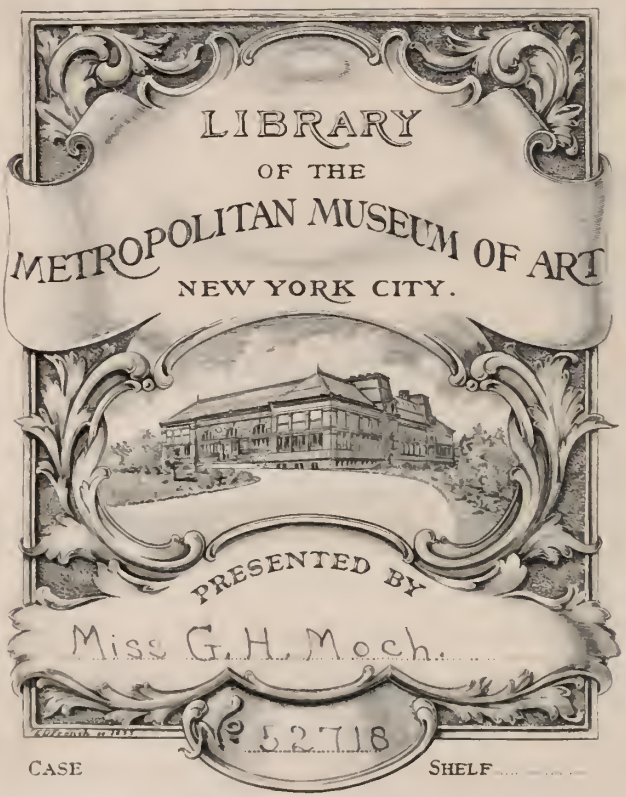

# *The* Clarence Wilson Brazer Collection

*of*

# Eighteenth Century American Antiques

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

MONDAY, APRIL 19, 1926

At two o'clock, P. M.

Under the Management of

SAMUEL T. FREEMAN & CO.

Auctioneers 1808-10 Chestnut Street

Philadelphia, Pa.

# *Eighteenth Century American Antiques*

Old Iron and Brass, Hardware, Lighting Fixtures, Pewter, Glass, Dutch Pottery, Hand Woven Coverlets, Decorated Chests, Windsor Chairs and Furniture

*from the collection of*
CLARENCE WILSON BRAZER
of Chester, Pa.

to be sold
At Unrestricted Public Sale
MONDAY AFTERNOON, APRIL 19, 1926
at two o'clock, P. M.

*On Free Public Exhibition*
*April Fifteenth, Sixteenth and Seventeenth*
*and until time of sale*

Under Management of
SAMUEL T. FREEMAN & CO.
*Auctioneers*

1808-10 Chestnut Street
Philadelphia, Pa.

80 Federal Street
Boston, Mass.

☞ *Our Antique Department affords an unsurpassed Medium for the sale or purchase of Rare Antiques.*

*CATALOGUES*
*COMPILED AND ISSUED*
*BY*
*SAMUEL T. FREEMAN & CO.*

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# PREFACE.

*THIS collection consists almost exclusively of early Americana of the Eighteenth Century, collected during the last eight years by an architect with discriminating taste and sense of proportion and a knowledge of correct style and genuine construction, to whom perfect examples in original condition particularly appealed. The older an antique the more difficult it now is to find them in original condition. Mr. Brazer had no workmen to make repairs or restorations and with few exceptions the articles are in the condition as found. All restorations known are therefore mentioned in the catalogue descriptions and misrepresentation has been studiously avoided. All articles are guaranteed to be as represented.*

*Some of the earliest of this furniture was collected to furnish appropriately the Colonial Court House of Chester, built in 1724, but which has recently been closed to the public during the winter season.*

*During this period the collector has gradually become more interested in special styles and periods of furniture of which he has become a student, and has decided to dispose of this general collection. Two of these specialties are represented in the hand woven coverlets and Pennsylvania German Decorated Chests, practically all of which were recently on loan exhibition in the Pennsylvania Museum at Memorial Hall, Fairmount Park, Philadelphia, during last November and December.*

*These coverlets are all of the earliest geometrical patterns dating from the latter part of the eighteenth century and early part of the nineteenth century, prior to the Victorian Age, when the date was woven into those manufactured. Those woven of double cloth are peculiar to the settlements about the Delaware River and are found made in no other of the American Colonies. A different loom is necessary for double weaving and this form of loom was anciently used by the Scandinavians. It is probable, therefore, that this form of weaving is a heritage from the early Swedish settlers, who settled Pennsylvania before the English who came with William Penn. All these hand woven coverlets were made at home on a single width loom and therefore sewed together with a seam down the centre which may be ripped if desired to use the two halves as portieres in white painted colonial style houses.*

*Finely decorated Pennsylvania German dower chests are becoming exceedingly difficult to find and consequently have become more valuable during the last year or so, particularly when dates and names appear. Even more valuable are those rare decorated chests signed by the artist who painted them. A special article about the men who painted chests written from information furnished by Mr. Brazer will appear in the Antiques Magazine during the next few months. This collection includes examples of chests by artists of Jonestown, Lebanon County, Pa.*

*The old iron and brass fireplace fixtures and hardware offers new home builders an unusual opportunity to obtain fittings that add so much charm to a Colonial interior. These lighting fixtures were also collected as unusual models for correct fixtures in colonial homes and may be electrically wired. In fact everything in this collection is of practical use or adornment of a true colonial style home.*

# Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

**Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.**
**The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.**

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 METHOD.—All lots catalogued by weight, count, measure or unit will be sold in like units as catalogued unless specifically changed by announcement by the Auctioneer. When in one lot there is a large quantity of like material, the Auctioneer reserves the right to sell in such units or groups thereof as he deems most expedient. Lots will not be subdivided nor grouped unless specific announcement is made. Whenever Court order requires it or when in the judgment of the Auctioneer the best interest of the seller will be served, the property herein listed may be offered first as an entirety and then in separate lots.

4 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

5 APPLICATION OF DEPOSITS.—All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

7 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

8 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

9 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed.

10 CLAIMS.—All claims must be made before the removal of the goods.

11 CLAIMS ON ESTIMATED WEIGHTS, COUNTS AND MEASURES.—In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases. No adjustment made on items sold by the lot.

12 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 COMPLIANCE WITH TERMS.—In addition to any other remedies given by law to the seller and to the Auctioneer, it is agreed that in case of failure by the purchasers to comply with these terms, all money received as deposit or otherwise, may be retained by the Auctioneers, and that lots not paid for and removed within the time allowed under the terms, may be re-sold at public or private sale without further notice. Any deficiency attending such re-sale shall be paid to the Auctioneers by the purchasers at this sale, together with all charges and expenses incurred by reason of such re-sale.

14 RESPONSIBILITY FOR NON-DELIVERY.—The Auctioneers shall not in any event be liable for non-delivery or for any other thing to any purchaser of any lot other than for the return to the purchaser of the deposit or sum paid on said lot.

15 LIABILITY.—The Auctioneers shall not be liable to any person, by or because of any defect in or the condition of the premises upon which the sale shall be held.

16 RESERVE.—In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 COURT CONFIRMATION.—All sales made by order of the Court are subject to the confirmation of the Court ordering the sale. The Auctioneers reserve the right to reject any or all bids.

18 DEPOSITS AND CREDIT THEREFOR.—Deposits must be paid in cash or in certified check. Deposit receipts must be returned to the Auctioneers at time and place of payment of bill or no credit can be allowed therefor.

19 SALE BY ESTIMATED WEIGHT, COUNT OR MEASURE.—In cases where items are sold by estimated weight, count or measure, the purchaser will be billed for and required to pay for the estimated weight, count or measure. If any shortage be shown upon delivery the purchaser will be rebated therefor at the rate of purchase. If there be an excess over the estimated weight, count or measure, the purchaser shall be required to take such excess at the rate of purchase.

20 RISK TO PERSON OR OF PROPERTY.—Persons attending during exhibition, sale of and removal of goods assume all risks of damage of or loss to person or property and specifically relieve the Auctioneers from liability therefor.

21 SAMPLES.—In every case where samples of the lots are shown, these samples to the best of our belief are true and fair, but bidders are cautioned that they must make examination of lots before the sale and no allowance will be made on account of any difference between the sample and the lot. The location of every lot is obtainable from the Auctioneers and it is the duty of purchasers to make examination before the sale. In cases of lots sold by description, the information has been obtained from reliable sources and is believed to be correct, but cannot be guaranteed.

22 DRAYAGE AND CARTING.—The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases and will not be responsible for the acts or charges of the parties engaged for such services. Purchasers, during the period allowed for the removal of goods must comply with reasonable regulations imposed by the Auctioneers.

23 ADDITION TO OR WITHDRAWAL FROM SALE.—The Auctioneers reserve the right to withdraw from sale any of the property herein listed or to sell at this sale property not herein listed, and also reserve the right to group one or more lots into one or more selling lots or to subdivide lots into two or more selling lots.

24 AGENCY.—The Auctioneers are acting as agents only and are not responsible for the acts of their principals. The name and address of the person placing any property with us for sale will be given to the purchaser upon request.

NOTE.—The Auctioneers, while not incorporating the following in the Terms of Sale, desire to state that they will be glad to receive commissions to purchase which will be executed by them without charge in the interest of the bidder, the same as if he was present. Such purchases, however, are made subject to the Terms of Sale. Every reasonable effort will be made by the Auctioneers to take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof. It is the usual practice of the Auctioneers to have present at the sales, several riggers with whom purchasers may make arrangements for the removal and shipment of their purchases.

# CATALOGUE

## GLASS.

1—TWO GLASS INK BOTTLES AND WOOD SANDER.
Hand Blown Glass and Turned Wood.

2—VIOLET GLASS FINGER BOWL.
*Diameter 4½ Inches.*

3—LIGHT AMBER GLASS FINGER BOWL.
*Diameter 4½ Inches.*

4—VASELINE COLOR GLASS DISH.
Sandwich Glass, Large Hobnail Pattern.
*Size 8 Inches Square.*

5—SANDWICH GLASS LAMP.
Five Steps of Four Pointed Arches in the Cast Base, with Eight Reeds to a Ribbed Collar, Above Which is a Blown Glass Bulb, with Brass Socket at Top. Suitable for Electric Wiring as Table Lamp.
*Height 11 Inches.*

6—SADDLE BAG WHISKEY BOTTLE.
Beautiful Golden Amber Color. Hand Blown, Flattened Pear Shape, with Handle.
*Height 7¼ Inches.*

7—RARE LABELED SADDLE BAG WHISKEY BOTTLE.
Dark Amber, with Full Original Label in Colors, Showing Four Men Grouped about a Café Table. Hand Blown Flattened Pear Shape, with Glass Handle.
*Height 7¼ Inches.*

## POTTERY.

8—LIVERPOOL CUP.
White Printed in Black Illustrations, with Quotations from Benjamin Franklin.
*Height 2½ Inches.*

9—LIVERPOOL CUP.

White Printed in Brown Illustrations, with Quotations from Benjamin Franklin.

*Height 3 Inches.*

10—STAFFORDSHIRE CUP.

White Decorated, with Flowers in Blue, Red, Green and Gilt.

*Height 3 Inches.*

11—GLAZED BLACK POTTERY JUG.

Pleasant Stocky Shape, Glazed All Over.

*Height 6½ Inches.*

12—BENNINGTON SHAVING MUG

Ornamented Both Sides with Vase and Flowers in Relief. From J. P. Temple Collection.

*Height 4½ Inches.*

13—TOBY FACE EARTHENWARE PITCHER.

Salt Glaze, with Brown Top. From J. P. Temple Collection.

*Height 6 Inches.*

14—SLIP DECORATED EARTHEN PITCHER.

*Pennsylvania German, c. 1830.*

Yellow Slip Decoration on Red Pottery. Quaint Fat Shape, with Handle. From J. P. Temple Collection.

*Diameter 4½ Inches, Height 4½ Inches.*

15—GLAZED PUDDING DISH.

Brown Pottery. Interior Fluted with Hollow Spiral Centre Post.

*Diameter 7½ Inches.*

16—GLAZED PUDDING DISH.

Red Brown Pottery, with Mottled Markings on Top Edge. Interior Fluted with Hollow Spiral Centre Post.

*Diameter 9½ Inches.*

17—THREE SLIP DECORATED GLAZED PIE PLATES.

*Pennsylvania, Eighteenth Century.*

Yellow Slip Decoration on Red Pottery. In Perfect Original Condition. Having Been Kept in Paper Since a Wedding Gift.

*Diameter, Two 9 Inches, One 9½ Inches.*

18—RED GLAZED POTTERY PIE PLATE.
Perfect Original Condition.
*Diameter 12 Inches.*

19—EAGLE SCRAFFITO GLAZED DISH.
Orange Glaze, with Green and Brown Mottlings. Scraffito Eagle, with Palm Branches.
*Diameter 8 Inches.*

20—SCRAFFITO GLAZED DISH.
Light Yellow Glaze, with Brown and Green Mottlings. Scraffito Border and Circle Decorations.
*Diameter 9 Inches.*

21—SLIP DECORATED EARTHENWARE DEEP DISH.
*Pennsylvania German, c. 1815.*
Green and Yellow Slip Wavy Border Decoration on Red Pottery. Quaint Rooster in Centre. From Governor Pennypacker and J. P. Temple Collections.
*Diameter 9½ Inches.*

22—PAIR MANOGANY TURNED CURTAIN KNOBS.
*New England, c. 1790.*
Unusual in Wood.
*Diameter 3 Inches.*

23—WOODEN TANKARD. *Pennsylvania, Eighteenth Century.*
Hollowed from Tree, with Handle. Typical Colonial Tap Room Tankard.
*Height 8 Inches.*

## HARDWARE.

24—WROUGHT IRON DOUBLE HOOK.
*Pennsylvania, Eighteenth Century.*
With Flat Hanger and Round Hole.

25—WROUGHT IRON CAKE TURNER.
*Pennsylvania, Eighteenth Century.*
Forged Ornament, Hook on End to Hang in Fireplace.
*Length 12 Inches.*

26—WROUGHT IRON POT LADLE AND FORK.

*Pennsylvania, Eighteenth Century.*

Hooked on End to Hang in Fireplace.

*Length 14 Inches.*

27—WROUGHT IRON WEATHER VANE.

Forged Arrow Head, with Serrated Feather.

*Length 24 Inches.*

28—OLD IRON FIRE ASSOCIATION PLATE.

With Fire Plug and Hose on Oval Plate.

*Size 7½ Inches by 11 Inches*

29—PAIR OF WROUGHT IRON SHUTTER FASTENERS.

*Pennsylvania, Eighteenth Century.*

With Rat-tail Curls and Spikes for Masonry Walls.

30—WROUGHT IRON SPRING DOUBLE DOOR BOLT.

Mounted on 6½-inch by 2-inch Plate, with Curled Iron Handle.

31—TWO PAIR OF WROUGHT IRON H. L. HINGES.

*Pennsylvania, Eighteenth Century.*

*Size 9 Inches High by 7 Inches Wide.*

32—TWO PAIR OF WROUGHT IRON H. L. HINGES.

*Pennsylvania, Eighteenth Century.*

*Size 8 Inches High by 6½ Inches Wide.*

33—PAIR WROUGHT IRON STRAP HINGES.

*Pennsylvania, Eighteenth Century.*

Complete, with Spike Post for Wood, Flattened and Pointed Ends.

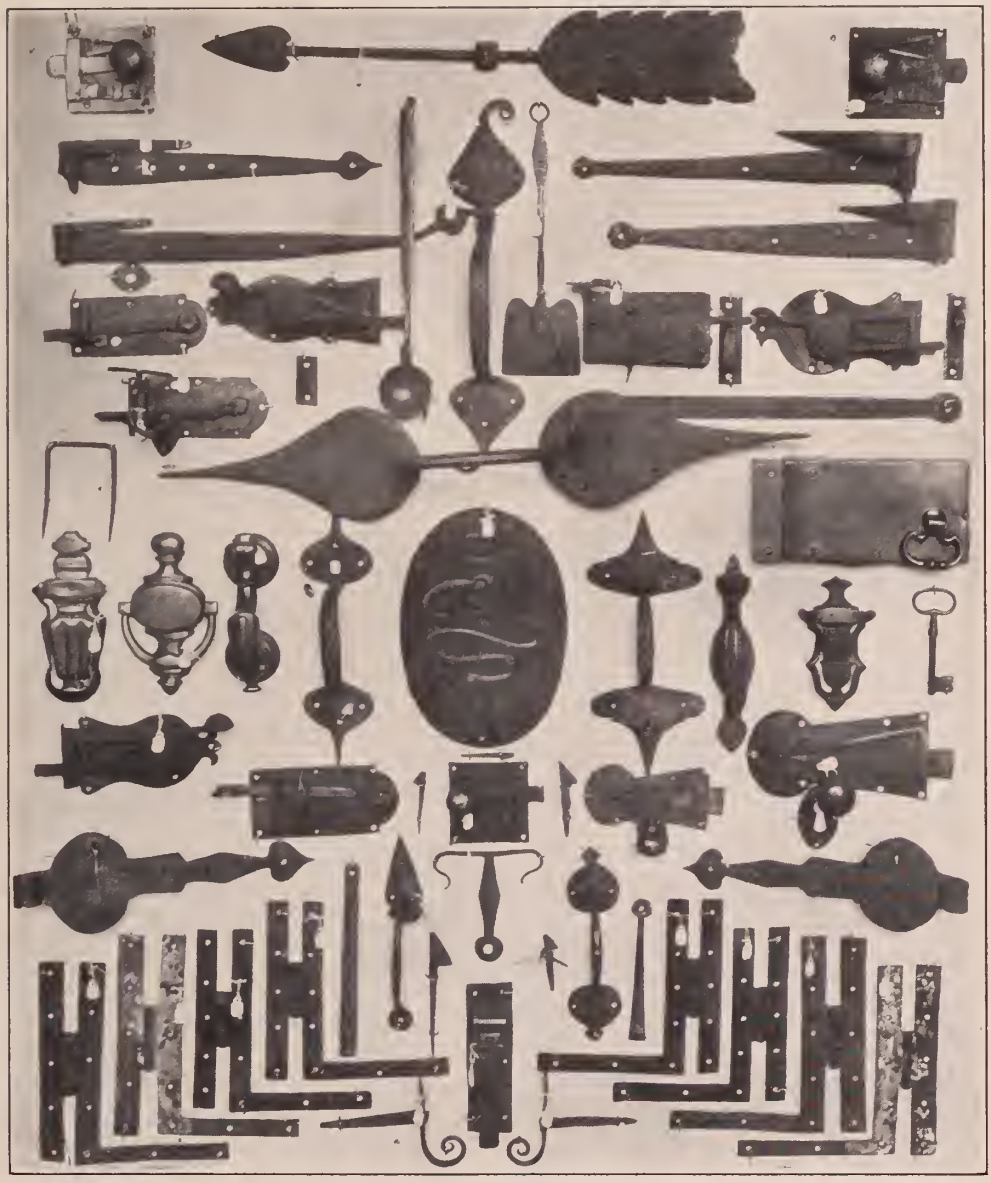
*Length, Upper Strap 14 Inches, Lower Strap 18 Inches.*

34—PAIR WROUGHT IRON STRAP HINGES.

*Pennsylvania, Eighteenth Century.*

Complete, with Spike Posts. Offset Type for Masonry Reveal. Round Flat Ends.

*Length 14 Inches.*



WROUGHT IRON AND BRASS HARDWARE

35—PAIR WROUGHT IRON SHAPED STRAP HINGES.

*Pennsylvania, Eighteenth Century.*

Odd Shape 4½-inch Wide Oval, with Large Rivets Near the Butt and Shaped with Pointed Ends.

*Length 13 Inches.*

36—WROUGHT IRON LATCH.

Pointed Top, Round at Bottom.

*Length 9 Inches.*

37—WROUGHT IRON LATCH HANDLE.

With Well Pointed Finials.

*Length 12 Inches.*

38—WROUGHT IRON LATCH.

Oddly Shaped.

*Width 5 Inches, Length 12 Inches.*

39—WROUGHT IRON LATCH. *Pennsylvania, Eighteenth Century.*

Round and Rough Pointed Top and Bottom. Complete, with Latch Bar, Keeper and One Rivet.

*Length 9 Inches.*

40—WROUGHT IRON LATCH HANDLE.

Handle Forge Marked, with Curl Pointed Ends.

*Length 16½ Inches.*

41—LARGE WROUGHT IRON LATCH.

Complete, with Latch Bar and Staple Keeper. Round Bar Handle, 5-inch Wide Flat Long Pointed Ends Top and Bottom.

*Length 28½ Inches.*

42—WROUGHT IRON RIM CLOSET DOOR LATCH.

Well Shaped Plate 3½ Inches Wide by 7 Inches Long. No Keeper.

43—WROUGHT IRON RIM LATCH.

Complete, with Keeper. Press Handles, One of Which Screws Off to Act as Removable Key. Shaped Base Plate.

*Size 3 Inches Wide by 8 Inches Long.*

44—WROUGHT IRON RIM SPRING LATCH.

*Pennsylvania, Late Eighteenth Century.*

Complete, with Keeper. Press Handles, One on Reverse Screws Off to Act as Removable Key. Well-shaped Plate.

*Size 3½ Inches by 7 Inches.*

45—WROUGHT IRON RIM SPRING LATCH.

*Pennsylvania, Late Eighteenth Century.*

Complete, with Flat Top Press Handle Escutcheon. No Keeper. Base Plate.

*Size 2¾ Inches Wide by 6 Inches Long.*

46—WROUGHT IRON RIM SPRING LATCH.

Complete, with Old Knob and Escutcheon. No Keeper. Base Plate.

*Size 2½ Inches Wide by 6 Inches Long,*

47—WROUGHT IRON RIM SPRING LATCH.

Complete, with Drive Post Keeper, Escutcheon and Brass Knob. Needs Fitting. Base Plate.

*Size 2½ Inches Wide by 6 Inches Long.*

48—WROUGHT IRON RIM SPRING LATCH.

Complete, with Two Small Oval Brass Knobs and Rim Escutcheon and Keeper. Shaped Base Plate.

*Size 2¾ Inches by 5½ Inches Long.*

49—HEAVY SPRING RIM LATCH.

Complete, with Escutcheon. No Keeper. Two Round Brass Knobs. Well Shaped Base Plate.

*Size 4 Inches Wide by 8 Inches Long.*

50—WROUGHT IRON RIM CASE LATCH.

Complete, with Keeper and Removable Flat Press Handle, Acts as Key. Extra Thumb Bolt. Case 3 Inches by 5½ Inches.

51—WROUGHT IRON RIM LATCH.

Complete, with Pair of Small Oval Brass Knobs and Keeper. Base Plate 3½ Inches Square.

52—PAIR OF WROUGHT IRON RIM LATCHES, WITH BOLTS.

Complete, with Pair of Round Brass Knobs. No Keepers. Base Plates About 4 Inches Square.

53—LARGE ENTRANCE BRASS DOOR LOCK.

Complete, with Brass Key and Keeper and Screws to Match. Drop Shield, Shaped, Well Moulded Handles, Extra Thumb Bolt. Brass Case 4¼ Inches by 8 Inches.

54—BRASS ENTRANCE DOOR LATCH HANDLE.

Well Shaped Plate, with Thumb Latch, Cast Ribbed Handle.

*Width 3¼ Inches, Length 8 Inches.*

55—BRASS DOOR KNOCKER. *c. 1790*

Odd Shape and of Delicate Pattern, with Plain Space for Engraving Name.

56—BRASS DOOR KNOCKER. *c. 1820.*

Long Substantial Type, with Plain Space for Engraving Name.

*Width 3½ Inches, Length 8 Inches.*

57—BRASS DOOR KNOCKER. *c. 1760.*

Graceful Oval Shape Plate for Engraving Name, with Cast Moulded Ball Finial at Top.

*Width 4½ Inches, Length 7½ Inches.*

58—BRASS DOOR KNOCKER. *c. 1750.*

Heavy "S" Pattern, with Separate Rose Plate Restored.

*Length 7 Inches.*

59—WOOD RIM LOCK CASE AND KEY. *Early Eighteenth Century.*

Old Oak Case. Stencil Mark—"Patterson, Birmingham near Gilinlorgn."

*Size 5 Inches by 8 Inches.*

60—GOTHIC WOOD RIM LOCK. *Late Seventeenth Century.*

Old Oak Case, with Gothic Foliated Iron Binding on Door Edge. Two Heavy Bolts.

*Size 6 Inches by 9½ Inches.*

61—ENTRANCE DOOR RIM LOCK, WITH BRASS HANDLES.

*Pennsylvania, c. 1760.*

Early Iron Case 4 Inches by 6 Inches, with Spring Latch, Bolt and Brass Drop Shield Shape Handles.

62—PRESS HANDLE IRON DOOR RIM LOCK.

*Pennsylvania, Early Nineteenth Century.*

Iron Case 4¼ Inches by 6 Inches, with Key. No Keeper. Straight Bar Handle on Reverse Side. Spring Latch and Bolt.

63—PRESS HANDLE IRON RIM DOOR LOCK.

*Pennsylvania, Early Nineteenth Century.*

Complete, with Key and Keeper. Case 4¼ Inches by 5½ Inches, with Spring Latch and Bolt.

64—PRESS HANDLE IRON DOOR RIM LOCK.

*Pennsylvania, Early Nineteenth Century.*

Complete, with Key and Keeper, Spring Latch, Bolt and Extra Thumb Bolt. Case 4 Inches by 5½ Inches.

65—PRESS HANDLE IRON DOOR RIM LOCK.

*Pennsylvania, Early Nineteenth Century.*

Complete, with Key, Keeper and Escutcheon. Case 4¼ Inches by 6 Inches, with Spring Latch, Bolt and Extra Thumb Bolt.

66—PRESS HANDLE IRON DOOR RIM LOCK.

*Pennsylvania, Early Nineteenth Century.*

Complete, with Key, Keeper and Escutcheon. Case 4¼ Inches by 6 Inches, with Spring Latch, Bolt and Extra Thumb Bolt.

67—UNUSUAL PRESS HANDLE RIM DOOR LOCK.

*Pennsylvania, Early Nineteenth Century.*

Complete, with Keeper and Scalloped Wrought Iron Escutcheon. Unusual Flat Curled Handles. Case 5 Inches by 6½ Inches. Spring Latch and Bolt. No Key.

68—PRESS HANDLE IRON ENTRANCE DOOR RIM LOCK.

*Pennsylvania, Early Nineteenth Century.*

Front Door Lock from Old Baugh House at Chester Heights, Pa. Complete with Key and Escutcheon. No Keeper. Case 6½ Inches by 9 Inches, with Spring Latch, Bolt and Extra Thumb Bolt. Made by M. Moyer (Stamped on Handle).

69—OLD IRON RIM LOCK WITH BRASS KNOBS. *English, c. 1780.*

Old Iron Rim Case 4¼ Inches by 6 Inches with Spring Latch and Bolt, 1¾-inch Round Brass Knobs. No Key or Keeper. Made by "S. Smiths."

70—OLD IRON RIM LOCK WITH BRASS KNOBS *American, c. 1790.*

Old Iron Rim Case 5¼ Inches by 7 Inches, Spring Latch and Bolt. Complete, with Brass Key and Brass Trimmed Keeper, 1¾-inch Round Brass Knobs and Escutcheon.

## COPPER AND BRASS.

71—COPPER OIL CAN.

Hand Beaten Fat Oil Can to Fill Betty Lamps.

*Height 6 Inches.*

72—COPPER TEA KETTLE.

Quaint Spout, with Heavy Copper Handle. Handle of Lid Missing.

*Diameter 7 Inches.*

73—PAIR OF BRASS CANDLESTICKS.

Well Turned 3-inch Round Base, with Baluster Shape and Plunger Cleaner.

*Height 6 Inches.*

73a—PAIR COPPER AND BRASS TEA AND WATER POTS.

*Flemish, Eighteenth Century.*

Copper Trimmed with Brass Scallops, Handles and Spouts, Complete with Lids, All Tinned Inside.

*Height Each 8 Inches.*

73b—BRASS COFFEE POT. *Felmish, Eighteenth Century.*

Well Shaped Brass Lidded Pot, with Black Wood Handle. Tinned Inside.

*Height 11 Inches.*

73c—BRASS WATER KETTLE. *Flemish, Eighteenth Century.*

Well Shaped Brass Kettle, with Moulded Lid and Hollow Brass Handle. All Tinned Inside. Mate to the Former.

*Height 11 Inches.*

74—PAIR OF BRASS CANDLESTICKS.

Well Turned Round Vase Top, with Plunger Cleaner, on 3¼-inch Square Bases.

*Height 7 Inches.*

75—PAIR OF BRASS CANDLESTICKS.

Well Turned Round Moulded Tops, on 3¼-inch Square Moulded Bases.

*Height 8½ Inches.*

76—RARE TALL BRASS FAT LAMP.

Round Sand Loaded Base, with Round Oil Cup and Cast Moulded Lid, Spout Drip Protector and Foliated Wall Hanger.

*Height 12 Inches.*

77—ENGRAVED BRASS WARMING PAN.

Decorated with Engraved Flowers on Lid. Well Turned Wood Handle.

*Diameter 10 Inches, Length 43 Inches.*

## PEWTER.

78—PEWTER LAMP.

Unmarked American Pewter Lamp, with Two Brass Wick Nozzles. Slight Cut on Base.

*Height 7 Inches.*

79—PEWTER CHALICE.

Well Shaped Four-inch Cup with Knob on Stem. Marked James Dixon & Sons. Stem Repaired.

*Height 8 Inches.*

80—PEWTER SUGAR BOWL. *Probably c. 1800.*

Unmarked American Pewter Sugar Bowl of Quaint Shape, with Two Cast Handles and Lid.

*Height 6 Inches.*

81—AMERICAN PEWTER TEAPOT. *Philadelphia, c. 1810.*

Marked "J. H. Palethorp, Phila."

*Height 8½ Inches.*

82—RARE AMERICAN PEWTER TEA POT.

*Middletown, Conn., c. 1810.*

Marked "J. Danforth No. 14." J. B. Kerfoot's Book States Pewter by this Maker is of the First Class of Rarity. Slight Crack in Neck.

*Height 8 Inches.*

83—RARE AMERICAN PEWTER TEA POT.

*American, Probably c. 1810.*

Marked "Putman." Similarly Marked Pieces by this Pewterer so Rare that Little is Known About the Maker. Slight Crack in Neck.

*Height 8 Inches.*

84—PAIR OF PEWTER PLATES. *English, Eighteenth Century.*

Marked Thomas & Townsend Company, London.

*Diameter 8½ Inches.*

85—PEWTER PLATTER.

Hall Marked with Crown and Rose.

*Diameter 15 Inches.*

86—PEWTER CHARGER.

Deep Plate, Hall Marked London.

*Diameter 16½ Inches.*

87—ENGRAVED PEWTER BOWL. *English, Eighteenth Century.*

Three-inch Deep Pewter Bowl, Engraved Inside with Crowned Eagle, Bearing Coat-of-Arms and Initials F. K. Elm, 1757. Marked London.

## LIGHTING FIXTURES.

88—OPEN IRON FLAT LAMP.

The Earliest Pattern of Betty Lamp, with Twisted Hook Hanger. (Not Guaranteed Old.)

*Height 10½ Inches.*

89—WROUGHT IRON CANDLESTICK.

Beautifully Wrought and Twisted Iron of Delicate Strands.

*Height 13 Inches.*

90—TIN CANDLE SCONCE.

Bright Tin 4¼-inch Moulded Back and Semi-circular Serrated Top.

*Height 9½ Inches.*

91—TIN CANDLE SCONCE.

Tin 3½-inch Moulded Back, with Semi-circular Corrugated Cupped Top.

*Height 11½ Inches.*

92—TIN CANDLE SCONCE.

Tin 3⅛-inch Moulded Back, with Semi-circular Serrated Top.

*Height 13 Inches.*

93—TIN CANDLE SCONCE.

Bright Tin, with 4½-inch Moulded Back and Punched Hexagon Star and Semi-circular Serrated Top.

*Height 12½ Inches.*

94—RARE ROUND TIN CANDLE SCONCE.

Radiating Scallops from Small Centre Circle. Deeply Crimped Candle Cup on Moulded Tin Bracket.

*Diameter 9 Inches.*

95—PIERCED TIN CANDLE LANTERN.

Round Paul Revere Shape, with Conical Roof and Handle.

*Height 14 Inches.*

96—PIERCED TIN CANDLE LANTERN.

Round Paul Revere Shape, with Conical Roof. Four Arches Punched in Side.

*Height 14 Inches.*

97—PIERCED BRIGHT TIN CANDLE LANTERN.

Round Paul Revere Shape, with Conical Roof and Round Handle. Neatly Punched in Over All Pattern.

*Height 14 Inches.*

98—RARE PIERCED TIN AND ISINGLASS CANDLE LANTERN.

Round Paul Revere Shape, with Conical Roof and Round Handle. Isinglass Door and Two Other Similar Panels.

99—RECTANGULAR GLASS CANDLE LANTERN.

Four Glass Sides, Protected with Cross Wires, Round Conical Roof and Ring Handle.

100—OLD WHALE OIL GLASS LANTERN.

Odd Round Glass Shape, with Brass Ventilating Top and Wire Handle.

*Height 12 Inches.*

101—RARE RED GLASS OIL LIGHT.

Narrow Round Shape, with Conical Roof and Ring Handle.

*Height 13 Inches.*

102—RARE WROUGHT IRON CANDLE CHANDELIER.

*Eighteenth Century.*

Round Bar Ending in Hook, to Hang from Ceiling Beam, Branching at Base into Four Curved Arms Ending in Pear-shaped and Split Scroll Rim Candle Sockets. First Illustration in Hayward's Colonial Lighting Fixtures.

*Height 27 Inches, Spread 9 Inches.*

## FIREPLACE FITTINGS.

103—CAST IRON COFFE STAND. *Pennsylvania German, Eighteenth Century.*

Pierced with Seven Interlaced Lucky Circles.

*Diameter 7 Inches.*

104—TIN AND WOOD FOOT STOVE.

Exceptionally Bright Tin Pierced with Hearts, Enclosing Iron Charcoal Pan All Set in Four Turned Baluster, on 8-inch by 9-inch Wood Top and Bottom Frame, with Wire Handle.

*Height 6 Inches.*

105—FLINT FIRE LIGHTER.

Pistol Shape, with Wood Handle Trigger and Hammer, with Flint, Tinder Box and Slide on End of Barrel to Enclose Tapers. Set on Metal Rest for Mantel Shelf. Exceptionally Perfect Condition.

*Length 7½ Inches.*

106—FLINTLOCK PISTOL.

Brass Bound Wood Handle, with Flint Lock Complete. Made in London.

*Length 13½ Inches.*

107—POWDER HORN.

Revolutionary Powder Horn for Following Flint Lock Rifle.

*Length 15 Inches.*

108—REVOLUTIONARY FLINT LOCK RIFLE.

*Stamped Charteville, 1777.*

Complete, with Flint and Ramroad. Marked "W. R. 1777." Rifle carried in the War by William Robinson of Naamans, Del., at the Battle of Brandywine, &c.

*Length 60 Inches.*

109—PAIR OF HAND SICKLES. *Pennsylvania, Eighteenth Century.*

Decoratively Curved Thin Iron Blade, with Wood Handles. One Stamped by Snyder, the Other by J. Hamilton.

*Length 24 Inches.*

110—CAST IRON STAND. *Pennsylvania, Eighteenth Century.*

Old Stand for Six Plate Stove. Usable for Flower Box.

*Height 8 Inches, Length 20½ Inches.*

111—WROUGHT IRON FIREPLACE CRANE.

Plain Substantial Type, with Bracket Support.

*Height 32 Inches, Length 36 Inches.*

112—CAST IRON SKITTLE. *Pennsylvania, Eighteenth Century.*

Balanced Iron Handle.

*Diameter 12 Inches.*

113—SMALL IRON POT. *Pennsylvania, Eighteenth Century.*
Three-legged Cast Iron, with Early Type of Removable Hinged Handle.
*Diameter 12 Inches.*

114—LARGE IRON POT. *Pennsylvania, Eighteenth Century.*
Three-legged Cast Iron, with Early Type of Removable Hinged Handle.
*Diameter 30 Inches.*

115—CAST IRON FIRE BACK. *Pennsylvania, c. 1780.*
Delicate Hipplewhite Floral Pattern of Wreaths and Ribbons. Marked "Rutter & Potts." From Colebrookdale Furnace. See Page 73, "Bible in Iron," by H. C. Mercer.
*Size 17 Inches by 24 Inches.*

116—CAST IRON FIRE BACK. *Pennsylvania, Eighteenth Century.*
Large Floral Filled Vase Filling the Plate. Very Decorative Back for Fireplace.
*Size 20 Inches by 21 Inches.*

117—CAST IRON STOVE PLATE. *Pennsylvania, c. 1761.*
Left Hand Plate from Five Plate Stove. Cross and Tulip Design Lettered "George Ross Ann-Mary Ann Furnace." George Ross of Lancaster was a *Signer of the Declaration of Independence.* Mary Ann Furnace Probably the First Pennsylvania Furnace West of the Susquehanna on Furnace Creek, York County. Compare Fig. 141A, "The Bible in Iron," by H. C. Mercer.
*Size 24 Inches by 26 Inches.*

118—PAIR OF NIGGERHEAD ANDIRONS. *Pennsylvania, c. 1720.*
Heavy Cast Iron.
*Height 12 Inches.*

119—PAIR WROUGHT ANDIRON DOGS. *Pennsylvania, Eighteenth Century.*
Well Scrolled Flat Iron Finials, Pointed Flat Feet. From the Old Daniel Baugh House Near Downingtown, Chester County.
*Height 10 Inches.*

120—PAIR BRASS FINIAL ANDIRONS. *Pennsylvania, c. 1790.*
Well Shaped Flat Baluster Type, with Brass Ball Finials.
*Height 15½ Inches.*

121—PAIR OF ANDIRONS, WITH BRASS FINIALS. *New Jersey, c. 1785.*
Flat Baluster Type, with Round Flat Feet and 6-inch Turned Brass Finials.
*Height 18 Inches.*

122—PAIR OF SPIT BAR ANDIRONS. *Early Type, c. 1750.*

Rectangular Tapering Standards, with Faceted Ball Finials, Five Hooks on Front to Hold Spit Bar.

*Height 26 Inches.*

123—HOLLOW TREE FIRE WOOD CONTAINER.

*Early Eighteenth Century.*

Exceptionally Fine and Perfect Specimen, Curly Buttonwood Tree, Hollowed Out to 1-inch Shell.

*Height 36½ Inches, Diameter 26 Inches.*

## COVERLETS.

124—PAISLEY SHAWL.

With Bright Red Centre, Red, Black, White, Blue and Green Colored Border on Two Sides. Fine Condition.

*Dimensions 66 by 68 Inches.*

125—HAND WOVEN COVERLET CURTAINS. *New England, c. 1790.*

Single Woven Black and Lemon Yellow Wool Yarns on Antique Cotton Ground. Make Good Curtains or Upholstery Covering for Easy Chair, 4-inch Loop Sewed for Curtain Pole 12 Inches Below the Top Fringe.

*Dimensions, Two Pieces, 39 Inches by 80 Inches.*

126—BLUE AND WHITE SPLIT COVERLET. *New Jersey, c. 1800.*

Single Cloth Dark Blue Wool and White Cotton Single Woven Geometrical Pattern, with Centre Seam Ripped and One Piece Hemmed for Curtain Pole. Can be Sewn into Usual Coverlet.

*Dimensions, Two Pieces, Each 39 Inches by 90 Inches.*

127—BLUE AND WHITE SINGLE WOVEN COVERLET.

*New Jersey, c. 1800.*

Single Cloth Geometrical Pattern, Dark Blue Wool on White Cotton. Reverse Similar. Fringed One Side.

*Dimensions 84 Inches by 87 Inches.*

(See Illustration.)

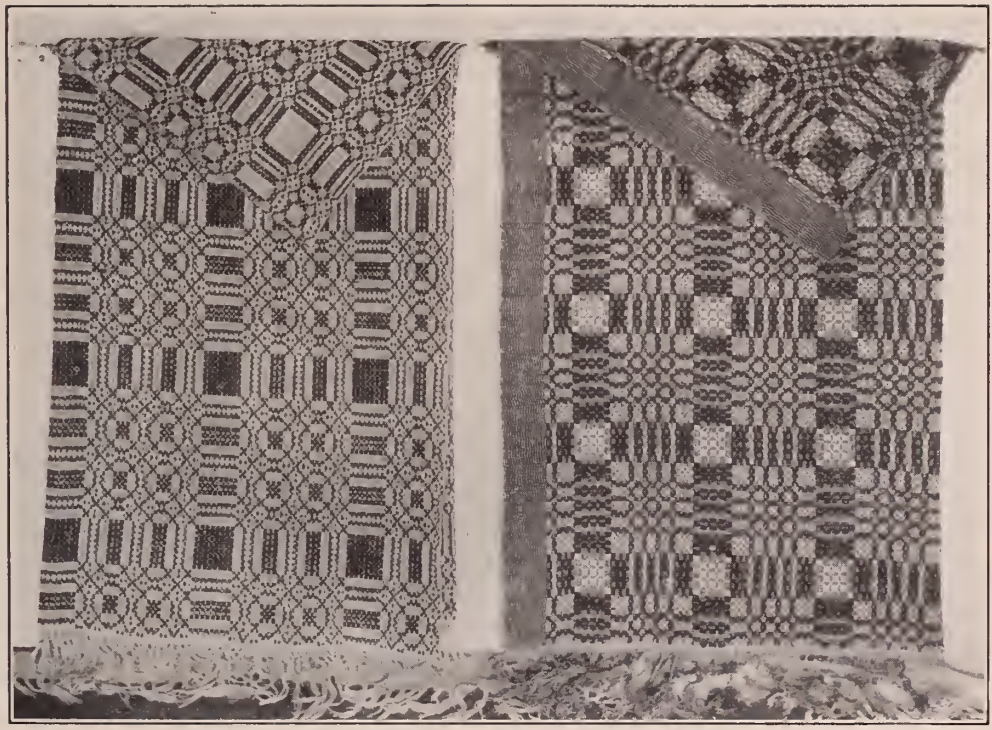
128—BLUE AND WHITE SINGLE WOVEN COVERLET.

*New Jersey, c. 1790.*

Beautiful and Fine Condition, Single Woven, Geometrical Pattern, Dark Blue on Clear White Cotton. Reverse Similar. Fringed One Side.

*Dimensions 82 Inches by 96 Inches.*

(See Illustration.)



NO. 128

NO. 127

129—IMPORTANT WOOL TAN, YELLOW AND BROWN AND BLUE COVERLET. *From Deerfield, Massachusetts, c. 1800.*

Rare Single Woven Cloth, Coarse and Heavy, Geometrical Pattern. All Wool, Tan with Yellow and Light Blue Stripes and Dark Brown Squares. Very Attractive and Most Unusual.

*Dimensions 80 Inches by 84 Inches.*

(See Illustration.)

130—BLUE AND WHITE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1810.*

Fine Double Cloth, Geometrical Pattern, Heavy Dark Blue Wool on White Cotton. Fringed Three Sides. Reverse White with Blue Pattern.

*Dimensions 83 Inches by 90 Inches.*

(See Illustration.)

131—BLUE AND WHITE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1800.*

Double Cloth "Snowball" Geometrical Pattern. No. 48 in Landis "Book of Designs," in Pennsylvania Museum. Dark Blue Wool and Cream White Cotton. Reverse is White with Dark Blue. Fringed Three Sides. Quite Heavy.

*Dimensions 84 Inches by 87 Inches.*

(See Illustration.)

132—LIGHT AND DARK BLUE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1800.*

Fine Double Cloth, Dark Blue and Light Blue Wool and White Cotton Geometrical Pattern; 4-inch Fringe on Three Sides. Unusual Coloring and Small Pattern.

*Dimensions 94 Inches by 76 Inches.*

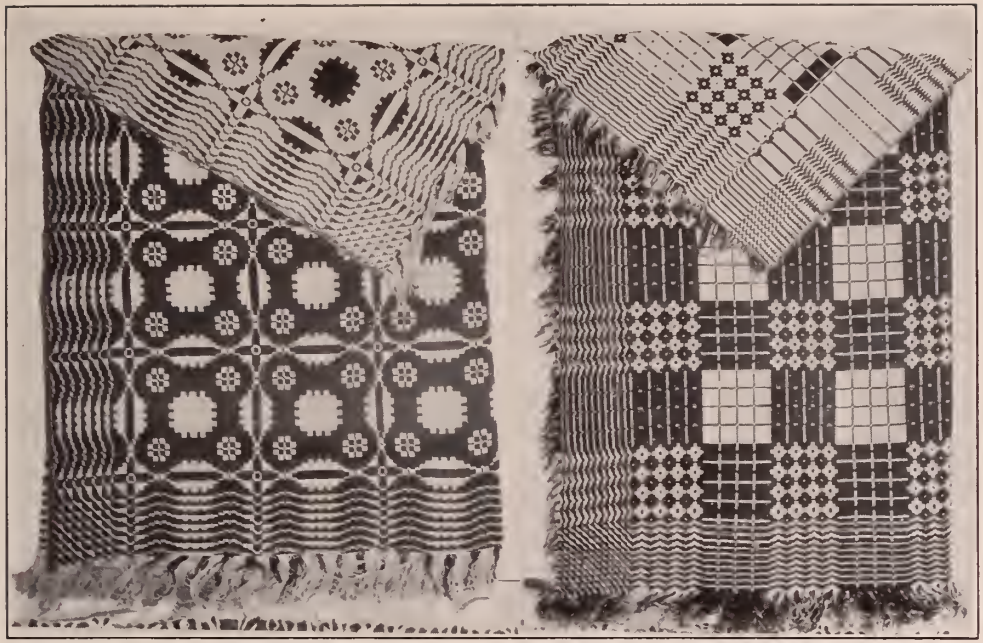
133—BLUE, RED AND WHITE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1800.*

Fine Double Cloth "Lover's Chain and Knot" Geometrical Pattern, Old Dark Blue and Bright Red Wool and White Cotton. Fringed Three Sides. Soft Old Coloring. Reverse White, with Red and White Mixed and Dark Blue Squares.

*Dimensions 88 Inches by 82 Inches.*

(See Illustration.)



NO. 131

NO. 130

NO 129

NO. 133

134—RED, BLUE AND WHITE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1815.*

Fine Double Cloth Dark Blue, with Small Red Wool Squares, with 1½-inch White Cotton Squares; 4-inch Fringe Three Sides. Reverse Largely Red and White, with Small Blue Squares. Snappy Colors.

*Dimensions 90 Inches by 76 Inches.*

135—BLUE, RED AND WHITE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1800.*

Fine Double Cloth Dark Blue and Red Wool on White Cotton, in Patterns of Subdivided Five Squares, with Fringe on Three Sides. Reverse Largely Red and White, with Blue Pattern.

*Dimensions 80 Inches by 84 Inches.*

136—BLUE, RED AND WHITE DOUBLE WOVEN COVERLET.

*Pennsylvania, c. 1815.*

Fine Condition, Dark Blue and Red Wool and White Cotton Double Cloth, Woven in John Landis Design No. 48, Shown in His Original Book in the Penna. Museum. Long Fringe and Heavy "Pine Tree" Border on Three Sides. Reverse Brilliant Red and White, with Dark Blue.

*Dimensions 80 Inches by 96 Inches.*

## PENNSYLVANIA GERMAN DECORATED CHESTS, ETC.

137—MAHOGANY FRAMED ENGRAVING. *Dated 1742.*

Edward Russell, Earl of Oxford, Engraved from the Painting by Sir Godfrey Knellor.

*Size 15 by 21 Inches.*

138—PAINTED WOOD PANEL. *New Jersey, Early Nineteenth Century.*

Portrait of Man in the Todd Family, Near Salem, N. J., in High White Stock, Painted on One Piece Wood Panel with Two Old Cleats on Back.

*Dimensions 23 Inches by 30 Inches.*

139—PENNSYLVANIA GERMAN FRACTUR CERTIFICATE.

*Pennsylvania, Dated 1827.*

Framed All Hand Drawn and Water Colored Baptismal Certificate of Sophia Dructenbrod, Daughter of John and Maria (Schumacher).

*Dimensions of Frame 9 Inches by 11 Inches.*

140—PENNSYLVANIA GERMAN FRACTUR CERTIFICATE.

*Dated Sept. 9, 1804.*

Fine Framed and Glazed All Hand Drawn and Illuminated with Water Color, Baptismal Certificate of Jacob Muller of Northampton County, Pa. Exceptionally Fine Example Framed in Dark Bird's-eye Maple. From Frishmuth Collection.

*Dimensions of Frame 15½ Inches by 18½ Inches.*

141—RARE PENNSYLVANIA GERMAN FRACTUR ILLUSTRATED FABLE. *After 1740.*

Important Framed and Glazed All Hand Drawn and Illuminated with Water Color and Written in German Script with Colored Inks. Illustrates and Describes a Fable Partially Translated and Typewritten upon the Back as Follows —

"A wonderfully large fish, which was caught with great difficulty near Geneva, had a beautiful skull with hair, a man's face, and upon his head a crown with crosses, upon his body a sword, two battle flags, three muskets and also three dead heads, as this figure shows. It was three Ells high and five Ells long, as in the song. Such a wonder was seen by witnesses on February 12th, 1740."

The Balance is an Interpretation of the Meaning of This Wonder, as Applied to Various Events, but as the Maker Used Capital Letters Indiscriminately in the Printed Text to Illumine It, He Likewise Used Them Indiscriminately in the Written Text, with an Opposite Effect. It is Old, Low German and Contains Many Obsolete Terms. An Expert Would Probably Be Able to Decipher It.

(An Ell is a Term Used for a Measure, Being About Thirty-nine Feet.)

*Dimensions of Frame 12 Inches by 18 Inches.*

142—MINIATURE DECORATED CHEST.

*Pennsylvania German, Dated J. W. 1828.*

Decoration is Mottled and Contains the Seven Circle Design Usually Found in Lehigh County, Pa. Signed by Artist on the Back—"J. W. 1828." Also on Inside of Lid—"John Weibling" (Signed Twice in Ink and Once in Chalk). "His Chest in the Year of Our Lord 1828." All Original. Rare. Feet and Lock Missing.

*Dimensions 8 Inches by 14 Inches by 10 Inches.*

143—DAUPHIN COUNTY BIRD AND FLOWER DECORATED CHEST.

*Pennsylvania German, c. 1790.*

Chest Painted in Old Red Paint with Two White Decorated Panels on Face, Decorated with Birds and Tulips. Old Iron Hinges, Lock and Key. New Feet and Bottom Repaired. Decoration All Original.

*Height 22 Inches, Length 50 Inches, Depth 22 Inches.*

144—DAUPHIN COUNTY DECORATED CHEST.

*Pennsylvania German, c. 1790.*

Three Tulip Decorated Panels on Face. Circular Star Decoration on Ends. Old Iron Hinges, Lock and Key. Entirely Original Condition. End Moulding Restored Since Photographing.

*Height 20½ Inches, Length 50 Inches, Depth 22 Inches.*

(See Illustration.)

145—LEBANON COUNTY TYPE DECORATED CHEST.

*Pennsylvania German, c. 1770.*

Chest Decorated on Face, Ends and Lid. Moulded Bracket Feet. Old Iron Hinges. This Chest is a Variation of the Type Usually Found in Lebanon County, with Architectural Balusters and Arched Panels for Flower Decoration, All Outline in White Line. The Keyed Voussoirs of Arches and Corner and Centre Panels are Unusual. All Original Except One Foot Restored.

*Height 23½ Inches, Length 50½ Inches, Depth 22 Inches.*

146—DATED TULIP DECORATED CHEST.

*Pennsylvania, Dated "1774 Johann Esleman."*

Chest Painted in Golden Brown Graining with Three White Tulip Decorated Panels on Face in Brown and Red, with Blue Stripe About Panels. Undecorated Painted Panels on Ends. Old Iron Hinges, Lock and Key. Original Turned Bun Feet, One Restored Since Photographing.

*Height 23½ Inches, Length 47 Inches, Depth 22 Inches.*

(See Illustration.)

NO. 144

NO. 146

147—CHRISTIAN SELTZER SIGNED DECORATED CHEST.

*Jonestown, Pa., c. 1785.*

Unusually Ornate Foliated Border in Black and Red, About Two Segmental Arch Top White Tulip Decorated Panels. General Color Natural Wood Graining Flecked with Dull Red. Simple Circular Ornament on Each End. Feet and Lid Need Repairs. Original Iron Hinges, Lock and Key. Cleaned and Minor Restorations by Esther Stevens Fraser. Christian Seltzer's Signature is Written Upon One of the Black Vases. He was the Father of the Jonestown School of Chest Decorators and Worked There from 1777 to 1796 as Testified by Dates upon Other Examples of His Work. See Preface.

*Length 49 Inches, Height 21 Inches, Depth 22 Inches.*

148—JOHN SELTZER SIGNED DECORATED CHEST.

*Jonestown, Pa., Dated 1808.*

Chest in Especially Fine Condition in Yellow Feather Graining, with Three Segmental Arched Top, White Tulip Decorated Panels on Front and Two Plain White Panels on Top. With Exceptionally Clear Signature of "John Seltzer 1808" (Son of Christian) on the Black Vase in Right Hand Panel on Front. Compare "Antiques," for August, 1925. Perfect Original Condition with Original Iron Hinges, Lock, &c.

*Height 24 Inches, Length 51 Inches, Depth 22 Inches.*

149—RARE JOHANN RANK SIGNED DECORATED CHEST.

*Jonestown, Pa., c. 1795.*

Brown Grained Chest, with Three Segmental Arch Top, White Tulip Decorated Panels on Face, with Signature of Johann Rank of Jonestown, Pa., on Each of the Three Black Vases. All Original Except One Foot and Lid Decoration, Restored by Esther Stevens Fraser. Johann Rank Chests are Rare. Original Iron Hinges and Lock.

*Height 20½ Inches, Length 50 Inches, Depth 22½ Inches.*

150—PENNSYLVANIA GERMAN TULIP DECORATED CHEST.

*Dated "Elisabet Redelsen—1815."*

Decorated in Soft Red Brown, with Three Yellow Ground Panels on Face Containing Alternate Green, Black and White Formal Tulip Sprays Rising from a Black Vase. Top Decorated with One Long Yellow Panel Slightly Worn. Three Drawers Below with Original Brass Hardware. Bracket Feet. Original Iron Hinges. No Lock or Key.

*Height 29½ Inches, Length 50 Inches, Depth 23½ Inches.*

151—LANCASTER COUNTY ARCHITECTURAL CHEST.

*Pennsylvania, Dated 1787.*

Three Sunken Arched Top Panels on the Face, Decorated with Vases of Flowers in Each Panel on White Ground. One Large Decorated Panel of Wreath of Flowers on Lid. The General Color is Mottled Blue Green. The Mouldings and Runner Feet Painted Vermillion and Black. Original Iron Hinges, Lock and Key and Iron Handles on Each End. Decoration Restored by Esther Stevens Fraser.

*Length 50½ Inches, Height 20 Inches, Depth 24 Inches.*

NO. 152

152—RARE LANCASTER COUNTY, PA., PANELED AND DECORATED CHEST.

*Date on Iron Lock 1785.*

Rare. Especially Fine and Brilliantly Decorated Lancaster County Architectural Type Chest, with Three Arched Top Sunken Panels on Face. Central Panel with a Man Wearing a Crown Shaped Hat, Brown Swallow Tail Coat and Carrying a Long Staff. Side Panels, with Conventional Tulips Growing from a Vase with Birds Among the Leaves. Unusual Sunken Arch Top Panels on Ends, Brilliantly Decorated with Red, White and Black Guilloche Ornament. All in Perfect Original Condition, with Engraved and Dated Lock and Key and Original Iron Strap Hinges.

*Height 24 Inches, Length 52 Inches, Depth 23 Inches.*

(See Illustration.)

153—OLD GERMAN TULIP DECORATED ARCHITECTURAL CHEST.

*Dated December 31, 1785.*

Three Segmental Arch Top Sunken Panels with Tulip Decoration and German Inscription Over Arches. Moulded Sunk Panels and Iron Handles on Each End and Two Moulded Sunk Panels on Lid, Heavy Base Moulding and Original Iron Hinges, Lock and Key and Iron Binding Straps on Rear. European Name and Address on Back Makes This Chest Especially Valuable as Showing the European Prototype for the Lancaster County, Pa., Architectural Chests.

*Height 23 Inches, Length 56 Inches, Depth 27 Inches.*

## WINDSORS.

154—WINDSOR SIDE CHAIR. *New England, c. 1785.*

Hook Back, Saddle Shape Seat, Bamboo Turned. Chair in Black Paint and Yellow Decorations.

155—BRACE BACK WINDSOR SIDE CHAIR. *Rhode Island, c. 1780.*

Beaded Hoop Back, Seven Hickory Spindle Braced from Saddle Shaped Pine Seat Supported on Beautifully Vase Turned Maple Legs and Stretchers. All Original Condition, Scraped.

156—CHILD'S WINDSOR HIGH CHAIR. *Pennsylvania, c. 1770.*

Seven Spindles in the Hoop Back Arm Chair, Turned Arm Supports and Carved Knuckles. Vase Turned Legs and Double Knubble Centre Stretcher and Unusual Extra Similar Stretcher Between Front Legs. Stained Mahogany. Footboard and Parts of Top Said to be Restored.

*Height 33½ Inches.*

(See Illustration.)

157—WINDSOR LOVE SEAT. *Pennsylvania, c. 1770.*

Plain and Unusual Type, with Plain Legs, No Stretchers. Seat Hollowed on Underside for Lightness. One Arm Support and Other Restorations.

*Length 37 Inches.*

158—LOW BACK WINDSOR ARM CHAIR. *Pennsylvania, c. 1735.*

Heavy Back Rail, Turned Arm Supports and Twelve Spindles. Turned Stretchers and Legs, with Blunt Arrow Feet. Saddle Seat Restored.

159—LOW BACK WINDSOR ARM CHAIR. *Pennsylvania, c. 1740.*

Chair Still in Old Venetian Red Paint. Heavy Back Rail, Turned Arm Supports, Eleven Spindles. Seat Restored.

NO. 166

NO. 156

160—LOW BACK WINDSOR ARM CHAIR. *Pennsylvania, c. 1725.*
Heavy Back Rail, Turned Arm Supports, Fifteen Spindles. Turned Legs with Worn Ball Feet. Turned Stretcher and Saddle Seat, Restored.

161—LOW BACK WINDSOR ARM CHAIR. *Pennsylvania, c. 1725.*
Heavy Back Rail and Exceptionally Well Turned Arm Supports, Seventeen Spindles. Turned Legs and Worn Ball Feet. Turned Stretchers and Saddle Seat, Restored.
(See Illustration on Page 51.)

162—LOW BACK WINDSOR ARM CHAIR. *Pennsylvania, c. 1725.*
Heavy Back Rail. Turned Arm Supports, Fifteen Spindles. Turned Legs and Worn Ball Feet. New Turned Stretchers. Original Saddle Seat.

163—VERY RARE LOW BACK ROUNDABOUT CHAIR.

*From Ipswich, Massachusetts, c. 1720.*

Exceptionally Graceful and Well Proportioned Chair of Maple and Cherry, Anciently Painted in Venetian Red and More Recently Black with Dull Gilt Stripes. Curved Heavy Back Rail, Supported with Two Pierced Splats and Three Gracefully Turned Leg Posts. Queen Anne Turned Stretcher. Pad Foot on Front Leg. New Rush on Original Slip Seat. Compare Chair in Old Whipple House, Ipswich. See Fig. 142, in "Furniture of the Olden Time."

(See Illustration.)

164—RARE PEWTER RIM SPINNING WHEEL. *Eighteenth Century.*

Very Unusual Small Vertical Type, Said to Have Been Used by Early Swedish Settlers on Delaware River. Oak Wheel, Bound with a Pewter Rim. Other Turnings Probably Maple, but Painted Black. Can be Carried in Balance by Maple Ball on Pewter Bound Top Post. Complete with Flax on Distaff. Compare "Furniture of Pilgrim Century, First Ed., p. 473."

*Height 46 Inches.*

(See Illustration.)

165—HIGH SPINNING WHEEL. *Early Pennsylvania.*

Unusual Vertical Type, Three Heavily Turned Oak Legs Supporting Oak Wheel and Distaff, with Skein of Spun Flax.

*Height 50 Inches.*

166—VERY RARE WINDSOR CANDLESTAND.

*Chester County, Pa., Type c. 1770.*

Most Beautifully Proportioned and the Tallest of the Less than Fifteen Known. Legs of Curly Maple, Stretchers Maple, Top is of Pine, All Once Painted in Old Venetian Red Paint and More Recently in Black, Which has Been Scraped, Oiled and Waxed. See Antiques, for October, 1924.

*Height 28½ Inches, Diameter 16½ Inches.*

(See Illustration on Page 35.)

## CHAIRS.

167—WALNUT FOOT STOOL. *Pennsylvania, c. 1725.*

Queen Anne Shaped Top, with Scalloped Apron, with Cabriole Legs.

*Height 9 Inches.*

NO. 163 NO. 164

168—DUTCH SPLAT BACK CHAIR. *New York, c. 1725.*
Maple Turned Posts and Vase, Splat Back, Double Front, Queen Anne Turned Stretchers in Dark Red Paint. New Rush Seat.

169—DUTCH SPLAT BACK CHAIR. *New York, c. 1735.*
Maple Well Turned Posts, with Pierced Splat Back and Queen Anne Turned Front Stretcher. Split Hickory Seat, All in Black Paint, Trimmed with Gilt.

170—BANNISTER BACK CHAIR. *Massachusetts, c. 1720.*
Well Turned Maple Posts and Shaped Top Rail. Three Plain Beaded Balusters, Double Turned Front Stretchers and Old Rush Seat. All in Black Paint, Striped in Gilt.

171—MAPLE LADDER-BACK CHILD'S HIGH CHAIR.

*Pennsylvania, c. 1750.*

In Old Red Paint and Worn Split Hickory Seat.

*Height 37½ Inches.*

172—CURLY MAPLE LADDER-BACK ROCKER. *Pennsylvania, c. 1760.*

Curly Maple Chair, with Four Curved Ladders (One Restored), Turned Posts and Stretchers. Old Rush Seat.

173—MAPLE QUEEN ANNE LADDER-BACK ROCKER.

*Pennsylvania, c. 1730.*

Maple Chair in Old Black Paint. Four Curved Ladders, Queen Anne Ball Stretcher and Earliest Quaint Form of Knife Blade Rockers. Old Rush Seat.

174—CORN HUSK SEAT LADDER-BACK CHAIR. *Pennsylvania, c. 1770.*

Four Arched and Curved Ladders and Well Turned Post Finials. Unusual Corn Husk Rope Seat. In Black Paint.

175—QUEEN ANNE LADDER-BACK CHAIR. *Pennsylvania, c. 1735.*

Maple Painted Red, with Gilt Stripes. Four Arched and Curved Ladders, Turned Posts, with Ball Feet and Queen Anne Ball Turned Front Stretcher. Old Rush Seat.

176—QUEEN ANNE LADDER-BACK CHAIR. *Pennsylvania, c. 1730*

Maple Stained Mahogany. Four Arched and Curved Ladders, with Well Turned Posts. Original Ball Feet and Queen Anne Ball Turned Front Stretcher. Old Rush Seat.

177—QUEEN ANNE LADDER-BACK CHAIR. *Pennsylvania, c. 1730.*

Fine Maple in Old Black Paint. Four Arched and Curved Ladders, Well Turned Posts, with Exceptionally Long Pointed Original Ball Feet and Queen Anne Ball Turned Front Stretcher. Original Rush Seat.

178—QUEEN ANNE LADDER-BACK ARM CHAIR. *Pennsylvania, c. 1730.*

Maple in Old Black Paint. Four Curved and Arched Ladders, Turned Posts, with New Ball Feet, Scroll Arms and Original Queen Anne Ball Turned Stretcher. New Rush Seat.

NO. 182

179—RARE LADDER-BACK ARM CHAIR. *Virginia, c. 1730.*

Four Heavy Ladders, Turned Posts and Feet and Exceptionally Fine Queen Anne Turned Ball Stretcher. Unusual Heavy Arms, Decorated with Nicks and Unusual Sausage Turned Rails Under the Arms. Original Split Hickory Seat.

180—LADDER-BACK ARM CHAIR. *Early American, c. 1740.*

Ash and Hickory. Five Arched Ladders, Turned Posts, with Curved Arms. New Rush Seat.

181—WALNUT LADDER-BACK COMMODE ARM CHAIR.

*Pennsylvania, c. 1740.*

Four Ladders, Turned Arm Supports and Moulded Panels Below, Seat Hinged, with Tin Complete.

182—EXCEEDINGLY RARE AND IMPORTANT PENNSYLVANIA CARVER CHAIR. *c. 1685.*

In Perfect Original Condition, with Original Narrow Split Hickory Seat. Maple and Ash Once Painted as Usual in Old Venetian Red. The Four 2-inch Posts Have Finials Like Early Pennsylvania Ladder-backs and the Heavily Turned 2¾-inch Queen Anne Stretcher is Unique in Carver Chairs and Fixes the Pennsylvania Origin. Turned Top Rail and Three Vertical Spindles. Sloping Arm Rails. When Obtained from an Old Family Home Near Oxford, Chester County, Pa., the Owners Stated It Had Always Been in That Old House. Very Comfortable and Handsome Chair of This Type. Compare Furniture of the Pilgrim Century, First Edition, pages 189, 191 and 193.

(See Illustration on Page 39.)

183—SPANISH FOOT QUEEN ANNE CHAIR. *New England, c. 1720.*

Walnut Curved Vase Shaped Curved Splat, with Old Rush Seat, Covered with Recent Red Plush. Unusual Feature is That Every Stretcher Has the Queen Anne Double Egg Turning. Compare with Illustration 532—Furniture of the Pilgrim Century, Second Edition.

184—MAHOGANY DUTCH STRETCHER CHAIR. *Massachusetts, c. 1725.*

Rare Queen Anne Chair, with Cabriole Legs and Turned Stretchers and New Slip Seat in White Covering. Compare Illustration 151—Furniture of the Olden Times, or Lockwood, Fig. 494.

185—CHERRY CHIPPENDALE SIDE CHAIR. *New England, c. 1765.*

Pierced Back Splat, with Red Plush Slip Seat. Early Straight Legs, with Stretchers.

NO. 186

186—CHIPPENDALE ARM CHAIR. *c. 1760.*

Gothic Design Scrolled and Interlaced Pierced Openwork Carved Back, Curved Arms and Slip Seat.

(See Illustration.)

187—WALNUT CHIPPENDALE ROUNDABOUT CORNER CHAIR.

*Pennsylvania, c. 1750.*

Three Well Turned Baluster Posts. Heavy Back Rail, Two Chippendale Wood Splats, Four Cabriole Legs, with Three Toe Feet. Haircloth Seat. Two Front Apron Scallops Missing.

188—PAIR OF VERY RARE DECORATED ADAMS CHAIRS.

*Pennsylvania, c. 1785.*

This Pair of Chairs Came from Christiana, Pa. Others of Similar Decoration Have Been Found in the Vicinity of Columbia, Pa., Where They Were Probably Made. The Decoration is Applied on Top of a Walnut Brown Paint, Possibly on Maple Wood. The Three Centre Bars are Decorated with the Usual Cluster of Feathers at the Top and Intertwined Wreaths to a Cluster of Leaves at the Bottom. Three Small Rosebuds are Painted at Top of Intersection of the Rails and at Tops of the Tapered Legs. Such Chairs of American Make are Seldom Encountered.

(See Illustration.)

NO. 188. ONE OF A PAIR.

NO. 189

189—UPHOLSTERED FIRESIDE WING CHAIR.

*Pennsylvania, c. 1790.*

Comfortable and Exceptionally Graceful Chair, with Turned Mahogany Legs, Curved Projecting Wings and Roll Arms, Slip Cushion Seat. All in Original Homespun Linen.

(See Illustration.)

NO. 190

190—UPHOLSTERED FIRESIDE WING CHAIR.

*Pennsylvania, c. 1775.*

Very Comfortable and Well Proportioned Chair, with Mahogany Legs. The Stretchers are Restored. Curved Projecting Wings and Deep Roll Arms. Covered in Original Homespun Linen and Loose Chintz Slip Cover. Compare Lockwood, Fig. 514.

(See Illustration.)

## FURNITURE.

191—PAIR OF TERRESTRIAL AND CELESTIAL GLOBES.
Mounted on Brass Rims and Four Turned Leg Circular Frames. Damaged—Sold As Is.
*Diameter 18 Inches.*

192—WALNUT CHIPPENDALE CRADLE. *Pennsylvania, c. 1760.*
Good Wood Box for Fire Place.
*Length 37 Inches.*

193—BOW-FRONT MAHOGANY SHAVING STAND. *Sheraton, c. 1790.*
Mahogany, with Ebony Inlay. Three Drawers, with Original Brass Knobs, on Ball Feet. Mirror Pivoted Between Well Turned Posts.
*Height 22 Inches, Width 21 Inches.*

194—MAHOGANY INLAID MANTEL CLOCK. *Connecticut, c. 1785.*
Unusual Two Door Case, with Super-imposed Corner Columns in Two Tiers. Made by H. Clark, of Plymouth, Conn.
*Height 24 Inches.*

195—RARE THREE LEGGED BALUSTER CANDLESTAND.
*Pennsylvania, c. 1730.*
Dished Pine Top, Supported on Four Cross Brackets, with Moulded Ends, by a Beautifully Turned Maple Baluster Set upon a Heavy Bead Moulded Turned 10-inch Poplar Block and Three Very Beautifully Turned Walnut Legs, with Exceptionally Long Pointed Feet. All Scraped and Waxed.
*Height 26 Inches, Diameter 17 Inches.*
(See Illustration.)

196—VERY RARE WALNUT CANDLESTAND. *Pennsylvania, c. 1730.*
Oval Shield Back, with Semi-circular Bed on a Vertical Sliding Steel Spring Ratchet Post, with Typical Heavy Ladder-back Chair Finial and Three Early Bracket Feet and Bead Moulded Post Support.
*Height 51 Inches.*
(See Illustration.)

197—MAPLE TWO BOARD TOP TABLE. *Early Eighteenth Century.*
Wood Peg Frame. Chamfered Legs. In Old Venetian Red Paint.
*Height 29½ Inches, Top 26½ Inches by 42 Inches.*

NO. 196

NO. 195

198—QUEEN ANNE WALNUT SCALLOPED APRON TABLE.

*Pennsylvania, c. 1720.*

Unusual and Early Type, with Well Scalloped Apron, Wood Pegged Onto Beaded and Chamfered Legs. Top Restored from Old Wood.

*Height 29 Inches, Length 38 Inches, Breadth 24 Inches.*

NO. 199

199—WALNUT STRETCHER TABLE. *Pennsylvania, c. 1725.*

Two Board Top, with Two Equal Drawers in Front Apron, with Wood Handles. Beautifully Turned Baluster Posts and Ball Feet, with Plain Stretchers. In Fine Condition.

*Height 28½ Inches, Length 48 Inches, Width 31½ Inches.*

(See Illustration.)

200—ROUND MAPLE CABRIOLE DROP-LEAF TABLE.

*New England, c. 1735.*

Round Top, with Two Drop Leaves, Supported on Four Cabriole Legs, with Round Pad Feet, Two of Which Swing Out to Support Top When Opened. Wood Peg Construction. Maple Finish.

*Height 26 Inches, Diameter 41 Inches.*

201—CARVED SQUARE WALNUT CARD TABLE.

*Pre. Chippendale, c. 1740.*

Book Leaf Square Top, with Well Carved Edges and Lined with Countersunk Green Baize Playing Surface, Four Round Legs, with Round Pad Feet.

*Height 28 Inches, Length 36 Inches.*

202—WALNUT CHIPPENDALE DROP-LEAF TABLE.

*Pennsylvania, c. 1750.*

Cabriole Legs, with Three Toe Feet. Two Drop Leaves. Scalloped End Apron.

*Length 48 Inches, Width Open 54 Inches.*

203—ROUND WALNUT GATE-LEG TABLE. *New England, c. 1700.*

Two Drop Leaves, with Original Butterfly Hinges, Supported on Two Gates, with Earliest Type of Vase Turnings. Aprons Scalloped on Ends. Wood Peg Construction. Slight Restorations to Tips of Round Leaves. Compare Lockwood, Fig. 683.

*Height 27½ Inches, Diameter 48½ Inches.*

NO. 204

204—UNIQUE WALNUT SERVING TABLE.

*Probably New England, Eighteenth Century.*

Long Wall Board, with 1½-inch Back Strip on 4-inch Apron, Supported by Four Heavily Baluster Turned Legs, Supporting Underboard on Aprons.

*Height 33 Inches, Length 56½ Inches, Depth 15 Inches.*

(See Illustration.)

205—WALNUT DUTCH WALL CUPBOARD.

*Pennsylvania German, c. 1750.*

Heavily Paneled Door on Rat-tail Hinges, with Strongly Moulded Architrave. All in Old Venetian Red Paint.

*Height 46 Inches, Width 43 Inches, Depth 12 Inches.*

206—IMPORTANT WALNUT CORNER CLOSET. *Pennsylvania, c. 1740.*

Architecturally Beautiful Broken Pediment Top, Glazed Arched Doors (New Glass Replacing Wood Panels). Paneled Pilasters, Shaped Shelves. Three Drawers Below, with Original Brasses. All Original Hinges. Paneled Doors Below.

*Height 9 Feet.*

207—PINE STRETCHER DESK. *Pennsylvania, c. 1740.*

In Black Paint. Slope-fall Top, One Drawer Below, Turned Column Legs and Beaded Stretchers, Front One Removed.

*Height of Bed 29 Inches.*

208—CHERRY STRETCHER DESK. *Pennsylvania, c. 1725.*

Early Type, with Lifting Lid Desk on Four Turned Posts, with Ball Feet and Turned Side and Centre Stretchers in Old Venetian Red Paint. Right Back Leg has Ancient Repair.

*Height 31 Inches at Front.*

209—WALNUT TURNED STRETCHER DESK ON FRAME.

*Pennsylvania, c. 1730.*

Early Type, with Lifting Lid, Interior Pigeon Holes. One Drawer in Base Frame. Four Baluster Turned Legs, Finely Turned End and Centre Stretchers. Minor Restorations to Mouldings and Drawer Front.

*Height 32 Inches at Front Edge.*

(See Illustration.)

210—MAPLE SLANT-TOP DESK. *Pennsylvania, c. 1796.*

Maple Finished. Four Beaded Drawers, with Recent Brasses, but Original Escutcheons. Spiral Half Columns on Turned Feet, Paneled Ends. Interior Cabinet of Drawers and Pigeon Holes. With Mahogany Stain.

*Height Over All 42 Inches, Height of Bed 31 Inches, Width 40 Inches.*

NO. 161

NO. 209

211—CHERRY SECRETARY TOP DESK. *Pennsylvania, c. 1780.*

Cornice, with Broken Pediment, Turned Wood Urn in Centre, Scalloped Paneled Doors in Upper Part. Slope-fall Desk, with Cabinet, Containing Arch-top Door and Four Secret Drawers. Drawers Over Each Pigeon Hole. Base Contains Four Drawers with Inlay about Base. Front Bracket Feet Restored. Handles on Drawers Restored. Interior and Top Brasses Original. Slight Repairs.

*Height 91 Inches, Width 42 Inches.*

212—WALNUT DOWER CHEST. *Pennsylvania, c. 1740.*

Fine Walnut Chest, with Two Drawers on Original Walnut Runners. Original Brasses, Heavy Iron Handles on Ends. Fine Tulip Iron Hinges and Key. No Lock.

*Length — Inches, Height — Inches.*

213—APPLEWOOD BUREAU. *Pennsylvania, c. 1760.*

Four Lip Moulded Drawers, with Fluted Corner Columns and Chippendale Moulded Bracket Feet. Moulded Top, Dust Divisions Between Drawers. All Original Brass Handles and Escutcheons. Natural Wood Cleaned and Waxed.

*Height 34½ Inches, Length 38 Inches, Depth 21½ Inches.*

NO. 214

214—WALNUT HIGH CHEST OF DRAWERS. *Pennsylvania, c. 1760.*
Nine Drawers, Fluted Corner Columns, Scalloped Facia Under Cornice, Standing on Chippendale Moulded Bracket Feet. Brasses Restored.
*Height 63 Inches, Width 41 Inches.*
(See Illustration.)

215—WALNUT HIGH CHEST OF DRAWERS. *Pennsylvania, c. 1760.*
Five Large Drawers, with Three Small Drawers at Top, with Fluted Corner Columns and Moulded Bracket Feet. All Original Chinese Chippendale Brasses Except Four Handles and One Escutcheon.
*Height 68 Inches.*

NO. 216

216 CHERRY QUEEN ANNE DRESSING TABLE.
*Early American, c. 1740.*
Centre Drawer, with Carved Shell, Cabriole Legs, with Pad Feet, Original Brasses, Top Restored.
*Height 36 Inches, Width 37 Inches.*

(See Illustration.)

217—SHERATON MAHOGANY BUREAU. *Pennsylvania, c. 1790.*

Four Drawers, with Paneled Ends and Turned Legs. All Original Brasses Except One Bale. Needs Minor Repair.

*Height 38 Inches, Length 40 Inches, Depth 22½ Inches.*

218—SHERATON MAHOGANY BOW-FRONT BUREAU.

*Pennsylvania, c. 1790.*

Four Large Drawers, with Wood Knobs, Reeded Posts, Turned Feet.

*Height 40½ Inches, Width 40 Inches.*

219—PINE GRANDFATHER CLOCK. *Early Maryland.*

Well Proportioned with Arch Top, with Three New Brass Finials, Connected by Pierced Fretwork. Face of Wood Decorated with a Falcon. Hands of Pewter. Twenty-four Hour Wooden Works in Running Order. Single Weight, Wound by Pulling Cord.

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